

# Royal Academy of Music.

STUDENTS' CHAMBER CONCERT,  
SATURDAY, OCTOBER 25, 1879.

## THE CHOIR.

Conductor - - Mr. WALTER MACFARREN.

Miss Ambler	Miss Ellam	Miss Hughes	Miss Robinson, M.
„ Angas	„ Elvey	„ Johnson	„ Rowe
„ Arnold	„ Evans, N.	„ Jones, M. S.	„ Sampson, E.
Mrs. Arnott	„ Evans, R.	„ Kelson	„ Sampson, H.
Miss Austin	„ Farren	„ Lindsay	„ Samuell
„ Aylward	„ Fisher, A.	„ Lobb	„ Saunders
„ Bacon	„ Fisher, L.	„ Lloyd, Emilie	„ Scates
„ Barkley	„ Foskett	„ McKenzie	„ Scott
„ Bateman	„ Foxley	„ Mc Krill	„ Shapley
„ Bentley	„ Gell	„ Metcalfe	„ Taylor
„ Borton	„ Gill	„ Millikin	„ Thomas, E.
„ Boyce	„ Goodwin, K.	„ Moon	„ Turner, E.
„ Bristed	„ Grant	„ Moor	„ Twyman
Mrs. Buntine	„ Green	„ Nichols	„ Walmisley
Miss Cantelo	„ Grist	„ Norman	„ Walter
„ Champion	„ Gyde	„ Paget	Mrs. Ware, Irene
„ Chandler	„ Hazard	„ Palmer	Miss Warren
„ Cobbe	„ Hedges	Mrs. Parsons	„ White, M.
„ Cohen	„ Henderson	Miss Percivall	„ Williams
„ Connell	„ Hogg, Jane	„ Pontifex	„ Wilson
„ Dale	„ Hogg, M.	„ Potter	„ Woolley
„ Daymond	„ Houghton	„ Pulham	

Mr. Angrave	Mr. Dunn	Mr. Hutchinson	Mr. Slate
„ Barnett	„ Dutton	„ Jarratt	„ Smith
„ Bolton	„ Dyce	„ Jones, H.	„ Smith, H.
„ Bowen	„ Foulston	„ Leaver	„ Shröter
„ Brereton	„ George	„ May	„ Stubbing
„ Brookes	„ Goodwin	„ Metcalf	„ Stutter
„ Cambridge	„ Grantley	„ Miles	„ Sutton
„ Darby	„ Greig	„ Morton	„ Thomas
„ Davenport	„ Guest	„ Pressy	„ Tower
„ Davies	„ Hughes	„ Reed	„ Waite
„ D'Egville	„ Hughes, J. C.	„ Robinson	„ Williams
„ Dunman, R.	„ Hunt	„ Schenk	„ Woods



## PROGRAM.

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PART SONGS.

{ "DEPARTURE."  
"HUNTING SONG." }

*Mendelssohn.*

"DEPARTURE."

O hills, O vales of pleasure,  
O woods with verdure drest,  
Where all the charms of leisure  
So oft have calmed my breast.  
When far from ye I wander,  
Lost in the worldly train,  
My heart will fondly ponder,  
And sigh for ye again !

In shady glens reclining,  
I trace the wrong and right ;  
The beam of reason, shining,  
Shows virtue ever bright.  
The book I read is Nature's,  
There simple truths appear,  
And though she change her features,  
Her dictates still are clear.

And I must soon resign ye  
For scenes of toil and strife ;  
Ah ! why does fate consign me  
To play the farce of life ?  
Though called from ye by duty,  
Still, wheresoe'er I stray,  
The spirit of your beauty  
Will never fade away.

"HUNTING SONG."

Now morning, advancing,  
Looks over the hill ;  
Her radiance is glancing  
On valley and rill.  
Horns gaily are playing  
The call to depart,  
The coursers are neighing ;  
Now they start, now they start.



Now, rapidly bounding,  
 The hunters are seen;  
 The full cry resounding  
 Sheds life o'er the scene.  
 Hounds eagerly flying  
 Rush after the prey;  
 The huntsmen are crying,  
 "Hark away, hark away!"

See, now farther and farther  
 They bound along!  
 The woodlands and valleys  
 Re-echo their song;  
 Like gales o'er the heather  
 They sportively stray;  
 Hearts bounding together,  
 While steeds bound away.

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BOLERO. "MERCÈ DILETTE AMICHE." (*I Vespri Siciliani.*)

Verdi.

Miss L. HARVEY.

Mercè dilette amiche di quei leggiadri fior;  
 Il caro dono e immagine del vostro bel candor!  
 Oh! fortunato il vincol che mi prepara amore  
 Se voi recate pronube voti felici al core!  
 Mercè del don, mercè del don, ah! sì, ah! sì.  
 O caro sogno, o dolce ebbrezza  
 D'ignoto amor mi balza il cor,  
 Celeste un aura già respiro  
 Che tutti i sensi inebbriò.

Ah! piagge di Sicilia risplendon un dì seren  
 Assai vendette orribili ti laceraro il sen!  
 Di speme e colma immemore di quanto il cor soffri,  
 Il giorno del mio giubilo sia di tua gloria il dì,  
 Gradisco il don di questi fior, ah! sì, ah! sì.  
 O caro sogno, o dolce ebbrezza  
 D'ignoto amor mi balza il cor;  
 Celeste un aura già respiro  
 Che tutti i sensi inebbriò.



ALLEGRO, INTERMEZZO, and FINALE, from  
 "Faschingsschwank aus Wien," Op. 26 - *Schumann*.

Pianoforte, Mr. PERCY STRANDERS.

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REVERIE.

"SOGNAI."

*F. Schira.*

Miss AMBLER.

Sognai che a Lisa unito m'era,  
 Sognai che il labbro io le baciai,  
 E mi rapia quel bacio il cor.  
 Fossi eterno il sogno mio,  
 Come eterno è questo amor;  
 Ah! t'amo tanto che per te vorrei morir,  
 Tutto il cuor a te donai,  
 E sol morte il puo rapir,  
 Sogno è la vita—sogno è l'amor.

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THE 23rd PSALM (Female Voices).

"THE LORD IS MY SHEPHERD."

*Schubert.*

The Lord is my shepherd, I shall not want; He maketh me to lie down in green pastures, He leadeth me beside the still waters. He restoreth my soul; He leadeth me in the paths of righteousness for His name's sake.

Yea, though I walk through the valley of the shadow of death, I will fear no evil; for Thou art with me, Thy rod and Thy staff they comfort me.

Thou preparest a table before me. Thou anointest my head with oil, my cup runneth over.

Surely goodness and mercy shall follow me all the days of my life, and I will dwell in the house of the Lord for ever.

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PRELUDE and FUGUE, in B minor, No. 48 - *J. S. Bach.*

LENTO—BRAVURA, in B, from Suite de Pièces,  
 Op. 24, No. 6 - - *Sir W. Sterndale Bennett.*

Pianoforte, Miss MARGARET GYDE.



TARANTELE. "LE PAPILLON S'EST ENVOLÉ." *Bizet.*

Miss AMY AYLWARD.

Tra, la, la,  
Le papillon s'est envolé,  
La fleur se balance avec grâce,  
Ma belle, où voyez-vous la trace  
De l'amant ailé?

Le flot est rapide et changeant,  
Toujours sillonnant l'eau profonde,  
La barque passe, et toujours l'eau efface  
Le sillon d'argent.

Le papillon, c'est votre amour;  
La fleur et l'onde, c'est votre âme,  
Que rien n'émeut, que rien n'entame,  
Où rien ne reste plus qu'un jour.  
Le papillon, c'est votre amour.  
Tra, la, la.

PRELUDE and FUGUE, in A minor - *J. S. Bach.*

Organ, Mr. C. T. CORKE.

ARIA. "SELVA OPACA." (*Guglielmo Tell.*) *Rossini.*

Mrs. EGERTON BROWNLOW.

Selva opaca, deserta brughiera,  
Qual piacer vostra vista mi dà  
Sovra monti ove il turbine impera  
Alla calma il mio cor s' aprirà,  
L'eco sol le mie pene udirà.

Tu bell' astro al cui dolce riflesso  
Il mio passo vagando sen va,  
Tu mi addita ove Arnolfo s' aggira  
A lui solo il mio cor s' aprirà.



CHORUS (Female Voices). "SPRING-TIME." *Ernest Ford.*  
(Student.)

The winter now has pass'd and fled,  
His surly reign is o'er;  
Nature lifts her drooping head  
To smile on us once more.

She brings us thoughts of love and life,  
Crowning our hopes with flow'rs;  
Her winsome wiles, with meaning rife,  
Beguile the fleeting hours.

But since, like other dames as fair,  
Her youthful charms must fade;  
Come, let us pledge her beauty rare  
Before it has decayed.

ALLEGRO VIVACE E CON BRIO, from  
Trio in D, Op. 70 - - - - *Beethoven.*

Pianoforte, Miss M. MORGAN.

Violin, Mr. FRANK ARNOLD. Violoncello, Mr. ELLIOT.

DUETTO. "IO RESTO FRA LE LAGRIME." *Donizetti.*

Miss CLARA SAMUELL and Mr. R. E. MILES.

SOPRANO.

Io resto fra le lagrime,  
Abbandonata e sola,  
Nè in tanto duol confortami,  
Di speme una parola.  
Ahi! che di fato orribile,  
Presago è il cor in me.



BASSO.

Al pianto tuo confondersi,  
 Beh ! lascia il pianto mio,  
 Vieni, che tutta l'anima,  
 Si versi in questo addio.  
 Ahi ! che di fato orribile,  
 Presago è il cor in me.

A DUE.

Lungo morir fia il vivere,  
 Caro }  
 Cara } lontan da te.

SCHERZINO, in B flat - - - - *Maude White.*  
 (Mendelssohn Scholar.)

Pianoforte, Miss MAUDE WHITE.

CANZONE.

"IL BIANCO LINO."

*Fiori.*

Miss MATILDA ROBINSON.

M'abbracciò nell' ultim' ora  
 Il diletto Pellegrin  
 Corse al mare e dalla prora  
 Agitava il bianco Lin.

Sul balcon deserta intanto  
 Io rimasi a sospirar :  
 Ah ! non giunge il mesto pianto  
 A colui che invola il mar !

Nel mattino il chiedo all'onde,  
 Nella notte il chiedo ancor ;  
 Una voce mi risponde  
 " Infelice è spento amor ! "

Stuol di navi ognor quì giunge  
 Ma non giunge il Pellegrin,  
 Non v'ha destra che da lunge  
 Mai sollevi il bianco Lin !



NOCTURNE, in F sharp, Op. 15 - - - *Chopin.*

NOVELLETTE, in E, Op. 21, No. 7 - - - *Schumann.*

Pianoforte, Miss AMY HARE.

ANTHEM. "FEAR NOT, O LAND." *Sir John Goss.*

CHORUS.

Fear not, O Land, be glad and rejoice; for the Lord will do great things.

Be not afraid, ye beasts of the field; for the pastures of the wilderness do spring; for the tree beareth her fruit, the fig-tree and the vine do yield their strength.

Be glad, then, ye children of Zion, and rejoice in the Lord your God.

SOLO, Mr. R. E. MILES.

The floors shall be full of wheat, and ye shall eat in plenty and be satisfied.

CHORUS.

Ye shall praise the name of the Lord your God that hath dealt so wondrously with you.

ACCOMPANISTS:

Miss NANCY EVANS,

Mr. C. T. CORKE, Mr. PERCY STRANDERS,

Mr. CHARLTON T. SPEER, and Mr. W. G. WOOD.

(Sterndale Bennett Scholar.)

ORGAN - - Mr. CHARLTON T. SPEER.

The next STUDENTS' CHAMBER CONCERT will take place in the Concert Room, on Saturday Evening, November 22nd. Conductor, Mr. WALTER MACFARREN.





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INCORPORATED BY ROYAL CHARTER, 1830.

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## WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of the late Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES :

J. LAMBORN COCK, BRINLEY RICHARDS, and

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## POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

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F. B. JEWSON.



## STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

### TRUSTEES:

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PAREP  
FOUNDED by Mr.

To be awarded  
Female Vocalists  
Students at the  
ages of eighteen  
The successful  
free Musical Edu  
The Competiti  
and the Scholars  
the Academy.

The names of  
Secretary not less  
Certificate of

G. A. MA  
A. RAN

SIR JOHN

A Scholarship,  
ship," has been found  
to Sir John Goss, an  
Council of the Com  
commencing in the  
The Scholarship  
of music, to Male Ca  
years, who shall ha  
and who will make t  
The Scholarship  
present, to about Fif  
sequent additional per  
the cost of each year  
Certificate of Birth



## PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his late Wife, Madame PAREPA-ROSA.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music,

The Competition to take place in the month of April. and the Scholarship to commence at the Easter Term of the Academy.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition.

Certificate of Birth must be produced.

### TRUSTEES:

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## SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition in any branch of music, to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.



## PROFESSORS' SCHOLARSHIPS.

Two Scholarships have been established for the advancement of Orchestral Studies, by subscription of the Professors and their friends.

These Scholarships consist of two years' free education in the Academy, to Candidates between the ages of fourteen and twenty-one years, and are awarded to those adjudged the best player on the Violin, and the best player on any other orchestral instrument.

Certificate of Birth must be produced.

TRUSTEES :

G. A. MACFARREN and H. R. EYERS.

## THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.



## NOVELLO SCHOLARSHIP.

FOUNDED 1877.

A Scholarship, called the "Novello Scholarsbip," has been presented by Messrs. Novello, Ewer, and Co.

The Scholarship was open to competition by Male Candidates, being British-born subjects, between the ages of fourteen and eighteen years, and was awarded to the one showing the greatest promise of musical ability, preference being given to talent for Composition. The competitor had to pass a simple Examination in General Education previously to entering the Musical Competition.

The successful Candidate is entitled to Three Years' Free Education in the Royal Academy of Music, which period may or may not be extended, according to the requirements and deserts of the Scholar, and at the discretion of the Committee of Management.

The Competition was held in December, 1877, and Candidates first sent a Certificate of aptitude for the art from a Musical Professor, and a Certificate of Birth.

## LADY GOLDSMID SCHOLARSHIP.

A Second Scholarship has been presented to the Academy by Lady Goldsmid.

The Scholarship entitles the holder to Free Musical Education for two years in the Royal Academy of Music.

It was competed for by Female Pianists, being British-born Subjects, between the ages of Sixteen and Twenty-one years, and was awarded to the one judged to show the greatest promise as a player—



preference being given where there was also talent for Composition, or other sign of musical aptitude.

*\* \* In all these last Eight Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

### BALFE SCHOLARSHIP.

A Scholarship has been endowed from the proceeds of the Balfe Memorial Festival, in July, 1876, in Memory of Michael William Balfe.

The Scholarship is open for competition to Male Candidates, for Composition, between the ages of fourteen and twenty-one.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's Free Education in the Royal Academy of Music.

Certificate of Birth must be produced.

#### TRUSTEES :

MANUEL GARCIA, WALTER MACFARREN, and  
THE PRINCIPAL.



## MEMORIAL PRIZES.

## THE KELSALL PRIZES.

The bequest of CHARLES KELSALL, Esq., obit. 1857.

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

## THE STERNDALÉ BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may best play a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

A Second Prize, of Five Guineas, the Gift of W. DORRELL, Esq., and a Third Prize, of Five Guineas, the Gift of CHARLES HALLÉ, Esq., will be awarded to the players deemed next in merit at the Competition in 1880.

## THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may best sing the pieces selected by the Committee, the names of which will be announced two months before the competition.



## THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who shall compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE

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## THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. LLEWELYN THOMAS.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

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## THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be judged to play best a standard composition, to be selected by the Committee from the works of some acknowledged master, the title of which will be announced two months before the competition.



## THE BONAMY DOBREE PRIZE.

The gift of ~~AN~~ANAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, to be chosen by the Committee, the title of which will be announced two months before the trial. If there be less than three Candidates the competition will not take place.

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## THE EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass or Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

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## THE LOW PRIZE.

The Gift of W. F. Low, Esq.

A Purse of Ten Guineas will be competed for at Christmas, 1879, by Female Violinists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violin, the title of which will be announced two months before the trial, and to play best a piece at first sight. If fewer than Three Candidates offer themselves, the Prize will not be given.



## THE SANTLEY PRIZE.

The Gift of CHARLES SANTLEY, Esq.

A Purse of Ten Guineas will be competed for at Christmas, 1879, by Pupils who have been studying in the Academy, without intermission, for the Six consecutive preceding Terms, and it will be awarded to the one who may be judged best in accompanying and transposing at sight, upon the Pianoforte, pieces chosen by the Committee.

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CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS, will be awarded at the Annual July Examinations, to the Pupils judged to be most deserving who have been studying throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmorland or Sir John Goss Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

JOHN GILL,  
*Secretary.*

ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

OCTOBER, 1879.